

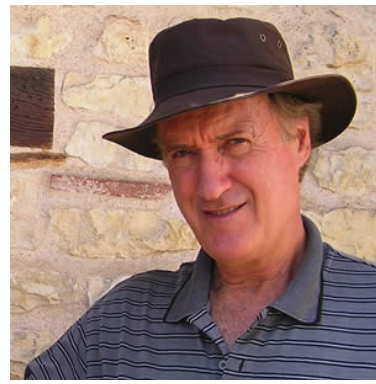


# Old Pocklingtonians in the world of Art and Design



## Jack Daniel (31-37)

- artist and illustrator for 'The Eagle', 'London Illustrated News' and 'Field'
- sculpted the war memorial in Chelsea Barracks
- drew the "Wheelbarrow Hero," a scene depicting Richard Annand's heroism. It is displayed in the foyer of the Tom Stoppard Centre
- he died in August 2009.



## David Kingham (53-59)

- award-winning Art Director, in Toronto, Montreal and New York City
- painter and Illustrator with work in private collections in Japan, Canada and the United States
- illustrated several books for Simon Schuster, Doubleday and the Easton Press and created storyboards for movie director James Glickenhaus



## Patrick Porter (60-70)

- runs Porter and Porter Interiors, based near Bath incorporating Patrick Porter Kitchens
- offers a complete design and project management service and creates high-quality bespoke furniture made from solid timbers and plywood



## Robert Readman (73-80)

- trained as a graphic designer at Brighton School of Art then studied Art History at the Courtauld Institute
- worked at Artts International for nine years before going into theatre
- Since then he has directed theatre, designed sets and performed in countless musicals and plays
- more recently set up his own theatre company, Pick Me Up Theatre



## Guy Wilson (76-81)

- owner of AKA Design Ltd., London
- specialises in the design and manufacture of recording studio furniture, broadcast furniture, technical furniture and interior design for the audio and TV industries



## Mark Fisher (58-65)

- an architect with an international reputation for creating spectacular live entertainment
- Mark designed some of the most memorable rock concerts, including Pink Floyd and every Rolling Stones show for 20 years
- Chief Designer for the opening and closing ceremonies of the 2008 Beijing Olympics, he designed the Queen Victoria Memorial stage for the Queen's Diamond Jubilee and was executive producer for the London Olympics
- he died in 2013



## Iain Brunt (65-73)

- art and antique dealer who has spent over 30 years in the industry and trained with Daniel Wildenstein in his galleries in London, Paris and New York
- owned his own gallery specialising in fine art, and is now the CEO of www.antiques.co.uk and www.gonemodern.com
- Iain presented his largest ever outdoor monumental sculpture show in and around central London in 2015 to celebrate Brit-Mex and all his new artists



## Peter Tatham (83-93)

- studied sculpting and launched 'noSno', a company designing and manufacturing mountain boards
- worked for the renowned Pangolin Art Foundry, creating work for many influential artists including Damian Hirst, Sarah Lucas and Michael Ghauri
- Peter was commissioned to design the slave sculpture, a memorial to William Wilberforce which stands in St Nicholas's court in Pocklington School

## Sue Neville (75- 77) & Nicola Boulton (78-80)

- set up a business together producing unique and unusual table lamps
- designs for the lamps are based on African birds, and are hand-sculpted and cast in bronze and carbon fibre
- they also design lampshades and sell to an international market

## Neil McGregor (76-81)

- studied Fine Art at Norwich School of Art and was then a lecturer in painting and drawing, while continuing to do his own paintings
- in 2006 he was appointed Museums Officer for Art at Doncaster Museum and Gallery

## Prof. Steven Kyffin (70-77)

- Director of Design Research at Philips in the Netherlands
- won UN Innovation Design Award 2008
- in 2010 he was appointed Dean of School of Design at Northumbria University



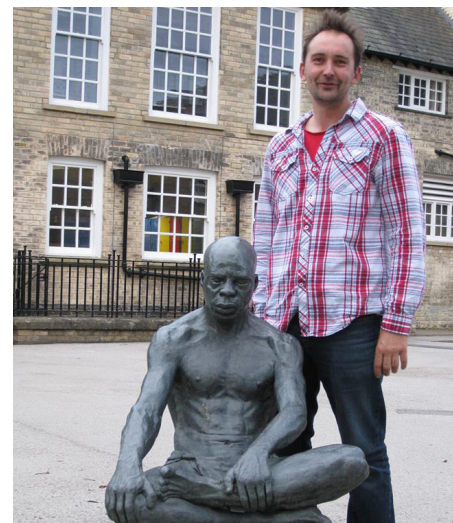
## Jodi Nellist (90-00)

- Fashion Stylist and Art Director, previously Fashion Editor for Harrods Magazine
- also was Acting Senior Style Editor for Marie Claire and Deputy Fashion Editor, Look Magazine



## Philip Short (88-98)

- Managing Director of York Fine Arts, a family business established in 1969 providing the very best of British and international art to the North of England and further afield
- Managing Director of the Colomb Art Gallery, London which serves as the London dealership, specifically catering to London clients



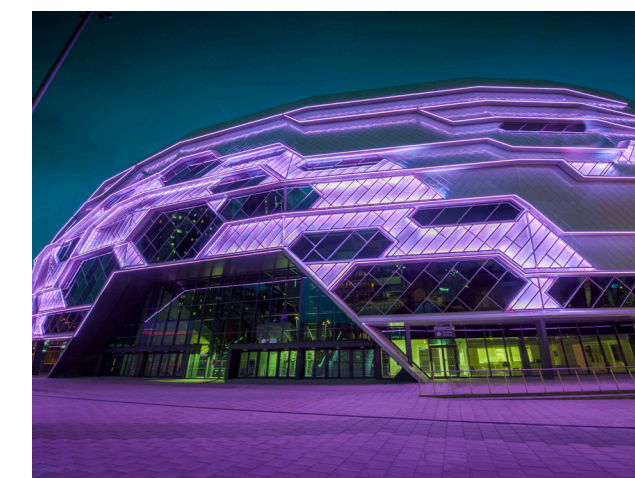
## James Steward (87-92)

- fashion designer based in Leeds
- past winner of Designer of the Year and Yorkshire Brides Couture Designer of the Year
- James has dressed a number of celebrities for the red carpet



## Isobel Smith (83-85)

- artist-turned-puppeteer, Isobel received Puppet Centre bursaries and Arts Council funding to develop her ground-breaking work which crosses fine art installation, puppetry and performance
- co-founded Brighton Puppetry School in 2015
- run workshops for the Barbican Centre, Central School of Speech and Drama, Brighton University and Brighton Puppetry School



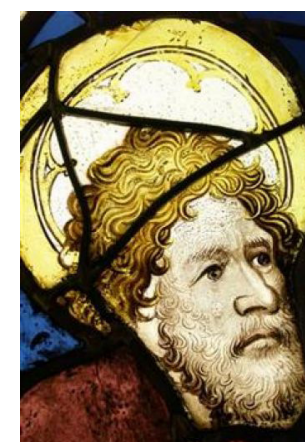
## John Rhodes (82-92)

- worked as Principal Architect for specialist sports architecture firm Populous, responsible for designing Formula 1 circuits such as Silverstone and led the design team for Leeds First Direct Arena
- now Director of the sports, recreation and entertainment practice at HOK, the global design, architecture, engineering and planning firm



## Catherine Lobleby (93-95)

- footwear designer who founded Poco Nido in August 2011
- Poco Nido has grown substantially and has over 70 stockists and 3 distributors worldwide
- won Gold twice at the 'Loved By Parents Awards' for best baby footwear, plus shortlisted for best baby fashion brand in the PP&P awards.



## Jodie Hodgson (94-01)

- works as a Stained Glass Conservator for the York Glaziers Trust who were responsible for the conservation of the Great East window in York Minster
- the Trust also design work for new commissions



## Joe Hodgson (95-02)

- adapts old Land Rovers to unique specification for export to the USA
- in 2011-12, Joe prepared a series of Land Rovers for use in the opening sequences of the James Bond film, Skyfall, and was required to travel to Turkey to make last minute alterations during filming



## Rachael Bryant (97-99)

- works in television as a make-up artist
- recent work includes Shameless, In The Flesh and stints on Hollyoaks and Coronation Street



## Leanne Robson (03-08)

- graduated in Printed Textiles and Design at Leeds is one of eight fashion graduates to guest edit an issue of the Fashion magazine
- worked as Junior designer, Company Magazine and now is Senior designer, Harpers Bazaar/Town & Country



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